



OLYMPIA CHAMBER ORCHESTRA

Concertmaster Job Description and Audition Information

The Olympia Chamber Orchestra is auditioning for the concertmaster position. We are looking for someone with exceptional playing ability in addition to leadership, teaching, and communication skills. This position will report primarily to the Music Director with oversight from the Board of Directors.

Responsibilities:

- Set a good example of preparation, musicianship, and leadership.
- Create and distribute preliminary bowings, in collaboration with the Music Director and other principals as necessary, for all pieces played by the orchestra.
- Lead string sectionals as requested by the Music Director.
- Play all Violin I solos in all repertoire performed by the orchestra.
- Effectively communicate with members of the orchestra, especially the string sections, keeping in mind the varied skill and experience levels in the orchestra.

Qualifications:

- Broad range of musical experiences and ability to perform at a high level.
- Good knowledge of different eras and styles of the orchestral repertoire.
- Leadership skills that will help to encourage members of the orchestra to play at their highest level.
- Interpersonal skills that help to bridge the artistic vision of the organization with the execution of that vision by the ensemble.

Compensation:

A rate of \$500/concert set (in the orchestra's regular season) will be provided for this position. The orchestra performs **3** regular season concerts/year, with the addition of a Christmas and/or summer concert in some seasons. Each regular season concert consists of 8-10 services. *The compensation for the choral collaboration concert (St. Martin's University) that takes place each April/May will be decided upon annually by the Board of Directors.*

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The Olympia Chamber Orchestra

The Olympia Chamber Orchestra (OCO) is a volunteer community orchestra in Olympia, WA. The orchestra is made up of 35-50 musicians, depending on the repertoire, and is a mix of professional musicians, amateur community players, as well as talented college and high school students. The orchestra has many partnerships in the community, performing with the St. Martin's University Chorale, Masterworks Choral Ensemble, and Olympia Opera Theatre. One of the most cherished of these partnerships is with the Olympia Music Teachers' Association (OMTA). The winners of the OMTA concerto competition are invited to perform with OCO for our February concert. It is a blessing for OCO to provide these young musicians this opportunity.

Timeline:

Applications due: **Friday, July 19, 2024.**

In person auditions will be held on **Saturday, August 3, 2024** from **9 am – 4 pm**. Location will be announced at a later date.

Finalists will be notified by **Monday, August 5, 2024.**

The finalists will be invited to lead a concert with the orchestra in the 2024-25 season. (See provided season schedule.) After each finalist has completed this process, a decision will be made, and notice will be sent to all finalists of the Board of Directors' decision (Summer 2025).

Audition Repertoire:

1. The exposition or A-section of a *second* movement of a concerto.
2. Choose one (1) of the following:
 - Mozart: Symphony No. 39 - second movement - m. 96-downbeat of 125
 - Prokofiev: Classical Symphony - first movement - m.1-86
 - Brahms: Symphony No. 4 - third movement - m. 1-44
3. Choose one (1) of the following:
 - Beethoven: Leonore Overture No. 3 - m. 514-554
 - Mozart: Symphony No. 39 - Finale (m. 1-104, w/o repeat)
 - Mendelssohn: Midsummer Night's Dream - Scherzo - m. 1-99

To Apply:

Please send a resume *and* a short letter of interest to info@olympiachamberorchestra.org.

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